

Jackson County Cultural Coalition Grants 101 – PowerPoint

Updated for 2023 Grant Cycle



WORKSHOP LEARNING OBJECTIVES

- What is fundable through the Jackson County Cultural Coalition (JCCC) & the Oregon Cultural Trust (OCT).
 Overview of JCCC annual grant application.
- Learn some of the basics of writing a grant, including what helps a grant stand out.
- Get information about additional funding opportunities.
- Receive 1-on-1 assistance (if interested).

A Sample of JCCC Funded Projects in 2022

- \$2,000 Support for a historic tree planting event
- \$2,000 Summer youth art experience
- \$2,250 Concert featuring under-represented composers
- \$2,500 Anti-racist board training
- \$2,500 Curriculum to teach film production skills
- \$3,000 Music festival
- \$3,000 Research, fabricate, install interpretive signage

Typical Fundable Costs?

Project Development and/or Implementation

- Personnel for project
- Consultant(s)
- Materials
- Postage, outreach, travel, other miscellaneous expenses

Equipment Costs

Performances or special events

- Rental fees
- Performer fees
- Food
- Marketing and advertising
- Travel
- Prizes
- Etc.

Preservation expenses

COMING UP WITH YOUR PRIORITIES

- 1. Assess your organization's top needs for the year and determine which may be solved through grants.
- Get others involved in this process. e.g. board, staff, community members.
- 3. Brainstorm 1 to 3 solutions for each need, consider the pros and cons to help select preferred solutions.

4. Match each project with 1 or more appropriate funder(s). Contact the funder(s), if possible, to get a reality check.

5. Secure your board's support prior to applying.

Now you are ready to start developing your proposal!

Basic Elements of Most Grant Proposals

- 1. Organization's purpose/mission, staffing, major accomplishments.
- 2. Given the pandemic, you may be asked to explain how your organization has pivoted to serve the community.
- 3. Project Description Summary (matches funder's priorities).
- 4. Need Discuss how determined & how proposed solution(s) addresses the problem (data, other evidence).

NEED

Write a clear, concise need(s) statement:

Support it with:

- Anecdotal evidence
- Statistical analysis (ideally tie to local info)
- Studies and/or journal articles

Show urgency of the problem...

 Answers "So What? What if we do nothing? What will happen?"

- 4. Goal(s) and Measurable Objectives expected results by what date?
 - a. One major goal or end result:

"Awareness of the organization will grow in the community."

- b. Create 3 to 5 objectives or measurable outcomes to support the goal (SMART).
 - Specific
 - Measurable
 - Achievable in a specific timeframe
 - Realistic
 - Tangible

Example: "Increase the number of museum visitors by 10% by June 30, (year)."

Note: Each objective includes ... who, what, how much and when.

- 5. Planned activities and timeline for achieving the objectives.
 - a. Develop a new brochure and enhance organizational website by March (year).
 - b. Create a social media presence by April (year).
 - c. Organize 1-2 special events to attract visitors to the museum in August and October (year).
- 6. Project Budget for achieving your grant activities or program explains how you will spend the funder's award.

Budget:

- Projected Revenues = Projected Expenses
- Operating Costs (aka Direct Costs)
- Overhead (aka Indirect Costs, seek business office help)
 - = Total Project Costs

In-kind: Organization's non-cash contributions (reflect in revenues & expenses).

Budget Narrative: Breakdown of each cost item in narrative and numerical form.

Sample Budget and Budget Narrative

		JCCC	
Revenues	Amount	Amount	Notes
Jackson County Cultural Coalition	\$1,000	\$1,000	Grant
In-kind Revenue			
Partner Organization	<u>\$ 250</u>		Rental
Total Revenues	\$1,250	\$1,000	space
Expenses Guest Performers	\$1,000	\$1,000	Guitarist &
In-Kind Expenses Facility rental	<u>\$ 250</u>		dancer Partner
Total Expenses	\$1,250	\$1,000	donation

- 7. Names and qualifications of key staff to implement the project.
- 8. Project evaluation methods & outcomes (show success, key accomplishments).
- 9. Project sustainability plan.
- 10. Attachments, e.g. Board List, Balance Sheet, IRS determination letter, Letters of Support (whatever is required).
- 11. See Handout on Balance Sheet attached.

CHECK & RE-CHECK

OREGON FOUNDATIONS

Per CD Publishing, 2020 - 14th Edition, Oregon Foundation Databook:

- > \$352,621,696 in grant awards
- > 11, 920 grants approved
- Arts, Culture, Humanities ranked #3 \$23,883,088 (7%)
 1623 grants (14%)
 Average grant \$14,715

See List of Regional Funders and List of Grant Search Services at the JCCC Website: https://www.jacksoncountyculturalcoalition.org/

WRITING TIPS

- Resist Chasing \$\$ Find a funder to match your idea, not an idea to match a funder. Be true to your organizational mission!
- Consult with Foundation Staff After you familiarize yourself with the foundation's application guidelines & priorities, discuss your project with foundation staff for a reality check.
- Create an Online Submission Account and understand the system – start early!
- Avoid acronyms Never assume they know what you mean.

- Use Funder Specific Writing While each proposal is unique, you can recycle content. Tailor "boiler plate" content to the funder's interests. Show that you have reviewed their guidelines and priorities.
- Be Concise Your reader will thank you.
- Show Accountability Include measurements (benchmarks, indicators, outputs) to determine project outcomes (results).
- Make a realistic ask Do your homework on this.

- Tell the same story in the Project Narrative and Budget Ensure the budget supports project narrative activities; financial budget and budget narrative are consistent; mix of sources.
- Ensure Sustainability Many foundations will think twice before funding a project with no plan for support when their funds are gone.
- Gather Community Support Some projects benefit from having one or more community partners. Letters of support help show impact.

- Proofread & Package Grant Review the grant numerous times, bundle sections per funder directions (e.g. cover letter, narrative, budget, attachments, letters, etc.).
- Use Readers Before Submitting Share your draft with others outside your discipline for feedback. They will tell you if your plans sound clear and/or if the grant misses anything.

Exercise: Critique Sample

Jackson County Cultural Coalition

Contact us:



jacksoncountyculturalcoalition.org info@jacksoncountyculturalcoalition.org P.O. Box 8586, Medford, OR 97501

JCCC makes grants that support and promote:

Participation in and access to cultural activities, the arts, heritage and humanities, for all residents of Jackson County; and/or

Cultural and educational opportunities, especially for youth, in Jackson County.

2023 Application Deadline: 5 p.m. on Friday, September 9, 2022

Oregon Cultural Trust

Contact:
Culturaltrust.org
Cultural.trust@Oregon.gov 503-986-0088
775 Summer Street NE, Suite 200, Salem, OR 97301



Four grant categories (Organizations may submit one application to one category a year):

- Access: Make culture broadly available to Oregonians.
- **Preservation:** Invest in Oregon's cultural heritage by recovering, preserving and sharing historic assets and achievements.
- Creativity: Create and/or present cultural or scholarly work; Support the development of artists, cultural experts, or scholars who promote culture as a core part of vibrant communities.
- Capacity: Strengthen cultural organizations to increase stability, improve sustainability, or measure/share cultural impacts.

Please check website for grant application deadlines (<u>Cultural.trust@Oregon.gov</u>).

Go to the OCT Website to See:

Cultural.trust@Oregon.gov

*How the Oregon Cultural Trust works

*How the OCT tax credit works

*How to donate to OCT

Contact info@jacksoncountyculturalcoalition.org Not Later than 8/12/22 For 1-to-1 ASSISTANCE on JCCC's grant application

You may seek help with ...

- Questions about the JCCC application
- Assessing if your project meets JCCC's priorities
- Budget questions
- Project evaluation methods
- Organizational financial statements
- Other